

Pie Jesu Domine

pp Adagio molto Nico Verhoeff

The first system of the musical score is for four voices: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The music is in E-flat major (three flats) and common time (C). The tempo is 'Adagio molto'. The first four measures of the system are marked *pp* (pianissimo), and the final measure is marked *p* (piano). The lyrics are: 'Pi - e Je - su Do - mi - ne Pi - e'. The vocal lines are written on staves with a '8' time signature. The lyrics are written below the staves, with hyphens indicating syllables across notes.

T1 *pp* Pi - e Je - su Do - mi - ne *p* Pi - e

T2 *pp* Pi - e Je - su Do - mi - ne *p* Pi - e

B1 *pp* Pi - e Je - su Do - mi - ne *p* Pi - e

B2 *pp* Pi - e Je - su Do - mi - ne *p* Pi - e

6

The second system of the musical score continues the four voices. It begins with a measure number '6'. The tempo remains 'Adagio molto'. The first four measures of the system are marked *pp* (pianissimo), and the final measure is marked *p* (piano). The lyrics are: 'Je - su Do - mi - ne Do - na e - i Do - na'. The vocal lines are written on staves with a '8' time signature. The lyrics are written below the staves, with hyphens indicating syllables across notes.

T1 *pp* Je - su Do - mi - ne *p* Do - na e - i Do - na

T2 *pp* Je - su Do - mi - ne *p* Do - na e - i Do - na

B1 *pp* Je - su Do - mi - ne *p* Do - na e - i Do - na

B2 *pp* Je - su Do - mi - ne *p* Do - na e - i Do - na

10

mf *pp* *A Tempo*

rit. molto

T 1 e - i Do-na e - i Re - qui - em Pi - e

T 2 e - i Do-na e - i Re - qui - em Pi - e

B 1 e - i Do-na e - i Re - qui - em Pi - - - e

B 2 na e - - - Re - qui - em Pi - e Pi - e

14

T 1 Je - su Do - mi - ne Do - na e - i

T 2 Je - su Do - mi - ne Do - na e - i

B 1 Je - su Do - - - mi - ne Do - na e - i

B 2 Je - su Do - mi - ne Do - na e - i

19

pp *ritardando*

T 1 Re - - - qui - em A - - - - men.

T 2 Re - - qui - - - em A - - - - men.

B 1 Re - - qui - - - em A - - - - men.

B 2 Re - - qui - - - em A - - - - men.